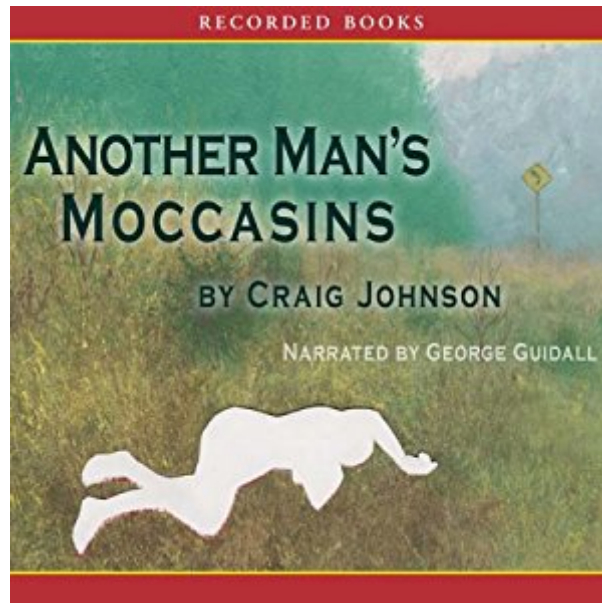




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Another Man's Moccasins: A Walt Longmire Mystery



Synopsis

Craig Johnson's mystery stories have earned him an esteemed position in the pantheon of contemporary crime novelists. In this fourth installment, Longmire is called to investigate a dead Vietnamese girl found along the Wyoming highway. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Another man's moccasins, represents a story that intertwines numerous chapters while reliving a past event in the Sheriff's life. These flashbacks to Nam and the language used, caused me to relive my own stories of Nam and I too was able to cope with these old demons.. The author's realism about the past and present keep your interest throughout the book. Some people have dreams, others never came home and some drop out of life as we know it. This book personifies that urge and while solving one mystery the Sheriff finds solace in his past. I can't say the author is a Nam Vet but he must have good advisor. The way the author uses the Indian influence only enhanced my liking these books. I am student of Indian Lore and understand the bond between Henry and Longmire, the author plays the two beautifully in the books. The plot is real, today and believable, to be able to keep a story moving is a great art.

The author tells two stories from two different time periods and intertwined them. Each is well written, but the intertwining thing was not so well done. Transitioning from Vietnam 1968 to present day Wyoming in the middle of a paragraph is at first jarring but after a while it just gets irritating. In

the end , Craig Johnson is such a good writer that you get the plot and the connections, but that one element was enough to drop a star for me. Love the whole series, thigh, keep them coming!

All like these books but this one had his flashbacks of Vietnam which went on at time for many pages. I ended up skipping over these sections

Sheriff Walt Longmire of Absaroka County has two mysteries on his hands in this book, one new and one going back to his time in Vietnam as a marine inspector. Walt's habit of saving lives seems to date back to Vietnam, and this story is told by moving back and forth between Wyoming and Vietnam. The technique is absolutely riveting with plenty of fighting and near-death experiences at both ends. The trouble in Wyoming begins with the discovery of a body, a young Vietnamese woman provocatively dressed. Coincidentally a Vietnamese man appears on the scene, with an interest in local real estate. Walt is suspicious, but he's got an excess of good suspects, including a gigantic Native American vagrant sleeping beside the victim's purse, two reclusive brother ranchers, one not quite right in the head, and a nervous bartender who's new in town. This book is as great a read as Johnson's first novel, *The Cold Dish*. Walt and his team are up against one of the nastiest issues of our times: sex and drug trafficking. Post Traumatic Stress also comes into play and is sensitively handled. In addition to almost non-stop action, the reader can look forward to lots of deft and witty repartee between the sheriff and his best friend Henry Standing Bear - and just the right level of sexual tension between Walt and his sexy female deputy.

Ucross, Wyoming (population: 25) has produced one of the most original literary voices to come along in a long time. Craig Johnson delivers great dialogue, travelogue, and characters not to mention, good mysteries. To be perfect honest, sometimes the murders take a back seat to the drama of daily life in Absaroka County, Wyoming but that's part of the fun. It isn't all fun and games, though. Our favorite sheriff, Walt Longmire, is working hard at rehabilitating his only daughter, Cady, from the horrible injuries she sustained in the previous book ("*Kindness Goes Unpunished*") and the discovery of the body of a young Vietnamese girl along a county roadside sends Longmire on a journey into his memories of service in Viet Nam. His great friend and our favorite unreconstructed Indian, Henry Standing Bear, figures largely in these memories and we get some insights into the molding of their friendship. And for those who haven't already read the Longmire series, lest you think that Johnson has given us a white sheriff and his Indian sidekick, think again. If anything, Longmire is Standing Bear's sidekick, not the other way around. Make no mistakes - Henry is the

solid anchor of this series. He even has some of the best lines. For me, the high point in most of Johnson's books is usually his loving description of the desolate Wyoming countryside (OK, it's an acquired taste) but what has stuck with me in this book is his humorous and harrowing take on life as a misplaced Marine in the Viet Nam War leading up to the Tet Offensive. The book balances nicely back and forth between the late 1960s story and the present day story and doesn't deprive either its due development. And, as the stories mesh (after all, why has this young girl been killed on Longmire's virtual doorstep?), Johnson manages some serious social insights. Not bad for one book. A final note: if you're ever in range when Craig Johnson is doing his book tour, take the opportunity to go see him. The man is a storytelling machine and the journey is well worth it. Just like his books.

Craig Johnson is an exceptional author and his novels are addictive. Tight dialogue, humorous repartee, perfect pacing of the events, and poetic descriptions of Wyoming. His novels are multi-leveled; emotional, physical, intellectual, and spiritual. Do not read this book first. Buy his first novel, "The Cold Dish" and read all of them in chronological order.

I usually prefer my mystery protagonists to be not very tough guys. I grew up being entertained by Jane Marple and Lord Peter Wimsey, and still prefer their descendents. Yes, I know a suspense scene at the end where somebody important is in danger of losing his life if a requirement of the modern version of the genre, and I'm willing to tolerate it, just. But Craig Johnson manages to have a tough guy who is both literate and funny. The beat 'em ups (more common than shoot 'em ups here) are more than compensated by having a tough sheriff who plays Mozart on the piano and quotes Shakespeare, and the wry humor slides right by your defenses.

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